

Evaluation Form for Project 8415

→ CIRCLE the appropriate number. You may also want to write some comments here.

Clarity

- 1 – Spoken language is unclear or not easily understood
- 2 – Spoken language is somewhat unclear or challenging to understand
- 3 – Spoken language is clear and is easily understood
- 4 – Excels at communicating using the spoken word
- 5 – Exemplary public speaker who is always understood

Vocal Variety

- 1 – Ineffective use of tone, speed, and volume
- 2 – Use of tone, speed, & volume requires further practice
- 3 – Uses tone, speed, and volume as tools
- 4 – Excels at using tone, speed, and volume as tools
- 5 – Uses the tools of tone, speed, and volume to perfection

Eye Contact

- 1 – Makes little or no eye contact with audience
- 2 – Eye contact with audience needs improvement
- 3 – Effectively uses eye contact to engage audience
- 4 – Uses eye contact to gauge audience reaction/response
- 5 – Uses eye contact to convey emotion & elicit response

Gestures

- 1 – Uses very distracting gestures or no gestures
- 2 – Uses somewhat distracting or limited gestures
- 3 – Uses physical gestures effectively
- 4 – Uses physical gestures as a tool to enhance speech
- 5 – Fully integrates physical gestures with content in an exemplary speech

Audience Awareness

- 1 – Makes little or no attempt to engage audience or meet audience needs
- 2 – Audience engagement or awareness of audience requires further practice
- 3 – Demonstrates awareness of audience engagement and needs
- 4 – Fully aware of audience engagement/needs, responds effectively
- 5 – Engages audience completely & anticipates audience needs

Comfort Level

- 1 – Appears highly uncomfortable with the audience
- 2 – Appears uncomfortable with the audience
- 3 – Appears comfortable with the audience
- 4 – Appears fully at ease with the audience
- 5 – Appears completely self-assured with the audience

Impromptu Speaking

- 1 – Fails to address the described situation and/or alienates the audience with inappropriate humor or no levity at all
- 2 – Struggles to address the described situation and/or has limited success including humor
- 3 – Presents a speech with humor appropriate for the described situations
- 4 – Appears comfortable, presents a speech with humor appropriate for the described situation
- 5 – Appears comfortable, seamlessly presenting a speech with humor appropriate for the described situation

Humor

- 1 – Speaker struggled to apply anecdotes or stories to the topic or they did not support the topic at all, and humor did little to engage the audience
- 2 – Anecdotes and stories may or may not have supported the topics, and humor was present but less than engaging
- 3 – Anecdotes or stories supported the impromptu topics and humor was acknowledged by the audience
- 4 – Anecdotes or stories fit well with the impromptu topics and humor was well-received by the audience
- 5 – Anecdotes or stories fit perfectly with the impromptu topics, and humor engaged and entertained the audience