

Evaluation Form for Project 8501-2

Develop Your Vision

Member's Name

Speech Given Location

Date

Evaluator's Name

Speech Title

Length
5-7 mins.

Purpose Statement:

- The purpose of this project is for the member to develop a detailed vision for his or her personal life, professional life, or an organization.
- The purpose of this **second speech** is for the member to share some aspect of the plan to implement his or her vision.

Notes for the Evaluator:

During the completion of this project, the member spent a significant amount of time developing a vision as well as creating a plan to bring that vision to fruition.

About this speech:

- The member will deliver a well-organized, engaging speech to share his or her plan to implement the vision.
- The speech may be humorous, informational, or any style the member chooses.
- The speech should not be a report on the content of the "Develop Your Vision" project.

Written Evaluation of Speech

Comments to include:

Purpose:

Did the speaker accomplish purpose of this Project?

Structure:

Was there an Introduction, Body and Conclusion?

Appearance: Body language and posture

Presence: Enthusiasm, comfort, audience control

Voice: Vocal variety, volume, pitch, pace, pauses

Content: Value, interest

Language: Diction, vocabulary


Audience: Response, effectiveness, action call

Comments: PIP = PRAISE + IMPROVE + PRAISE

P - Take Away/Value Received

I - My Suggestions for Improvement

P - What I liked Best

more on the back. 

Evaluation Form for Project 8501

→ CIRCLE the appropriate number. You may also want to write some comments here.

Clarity

- 1 – Spoken language is unclear or not easily understood
- 2 – Spoken language is somewhat unclear or challenging to understand
- 3 – Spoken language is clear and is easily understood
- 4 – Excels at communicating using the spoken word
- 5 – Exemplary public speaker who is always understood

Vocal Variety

- 1 – Ineffective use of tone, speed, and volume
- 2 – Use of tone, speed, & volume requires further practice
- 3 – Uses tone, speed, and volume as tools
- 4 – Excels at using tone, speed, and volume as tools
- 5 – Uses the tools of tone, speed, and volume to perfection

Eye Contact

- 1 – Makes little or no eye contact with audience
- 2 – Eye contact with audience needs improvement
- 3 – Effectively uses eye contact to engage audience
- 4 – Uses eye contact to gauge audience reaction/response
- 5 – Uses eye contact to convey emotion & elicit response

Gestures

- 1 – Uses very distracting gestures or no gestures
- 2 – Uses somewhat distracting or limited gestures
- 3 – Uses physical gestures effectively
- 4 – Uses physical gestures as a tool to enhance speech
- 5 – Fully integrates physical gestures with content in an exemplary speech

Audience Awareness

- 1 – Makes little or no attempt to engage audience or meet audience needs
- 2 – Audience engagement or awareness of audience requires further practice
- 3 – Demonstrates awareness of audience engagement and needs
- 4 – Fully aware of audience engagement/needs, responds effectively
- 5 – Engages audience completely & anticipates audience needs

Comfort Level

- 1 – Appears highly uncomfortable with the audience
- 2 – Appears uncomfortable with the audience
- 3 – Appears comfortable with the audience
- 4 – Appears fully at ease with the audience
- 5 – Appears completely self-assured with the audience

Interest

- 1 – Content is neither interesting nor well-constructed
- 2 – Content is interesting but not well-constructed or is well-constructed but not interesting
- 3 – Engages audience with interesting, well-constructed content
- 4 – Engages audience with highly compelling, well-constructed content
- 5 – Fully engages audience with exemplary, well-constructed content

Topic (first speech only)

- 1 – Speaks on a topic other than his or her vision
- 2 – Mentions some aspect of his or her vision, but does not fully address
- 3 – Shares some aspect of his or her vision
- 4 – Delivers a compelling speech about some aspect of his or her vision
- 5 – Delivers an exemplary speech about some aspect of his or her vision

Topic (second speech only)

- 1 – Speaks on a topic other than his or her vision plan
- 2 – Mentions some aspect of his or her vision plan, but does not fully address
- 3 – Shares some aspect of his or her vision plan
- 4 – Delivers a compelling speech about some aspect of his or her vision plan
- 5 – Delivers an exemplary speech about some aspect of his or her vision plan